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FIG. 2

MUSIC SONG ID	MUSIC SONG DATA SEGMENTS
m0001	MUSIC SONG DATA SEGMENTS (POPULAR SONG)
m0002	MUSIC SONG DATA SEGMETNS (UNPOPULAR SONG)
m0003	MUSIC SONG DATA SEGMETNS (UNPOPULAR SONG)
m0004	MUSIC SONG DATA SEGMENTS (POPULAR SONG)
m0005	MUSIC SONG DATA SEGMETNS (UNPOPULAR SONG)
••••	•••••
••••	•••••

FIG. 3

MUSIC SONG ID	MUSIC SONG DATA SEGMENTS
m0001	MUSIC SONG DATA SEGMENTS (POPULAR SONG)
m0004	MUSIC SONG DATA SEGMENTS (POPULAR SONG)
••••	•••••
••••	•••••
••••	•••••
••••	•••••
••••	•••••

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FIG. 4

MUSIC SONG ID	MUSIC SONG DATA SEGMENTS					
m0001	TEST-LISTEN DATA SEGMENTS (POPULAR SONG)					
m0004	TEST-LISTEN DATA SEGMENTS (POPULAR SONG)					
••••	•••••					
••••	•••••					
••••	•••••					
••••	•••••					
• • • •	•••••					

FIG. 5

mch1	MX1				MXn	MX1		• • • • •
mch2	MS1	• • •	MSn	MS1		MSn	MS1	

FIG. 6

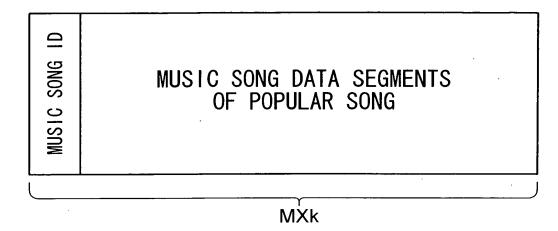
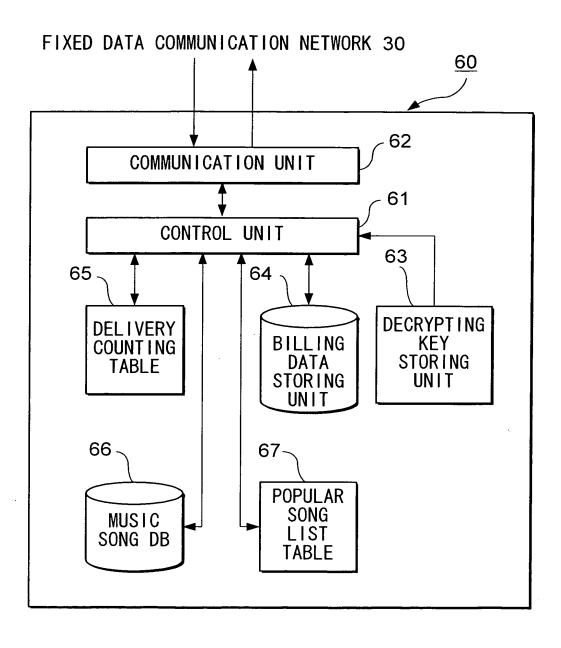


FIG. 7

MUSIC SONG ID	TEST-LISTEN DATA SEGMENTS	MUSIC SONG ID	TEST-LISTEN DATA SEGMENTS	MUSIC SONG ID	TEST-LISTEN DATA SEGMENTS	
MUSI	TES	MUSI	TES DATA		TES DATA	

[] The Hard that the transmission of the state Ü

FIG. 8



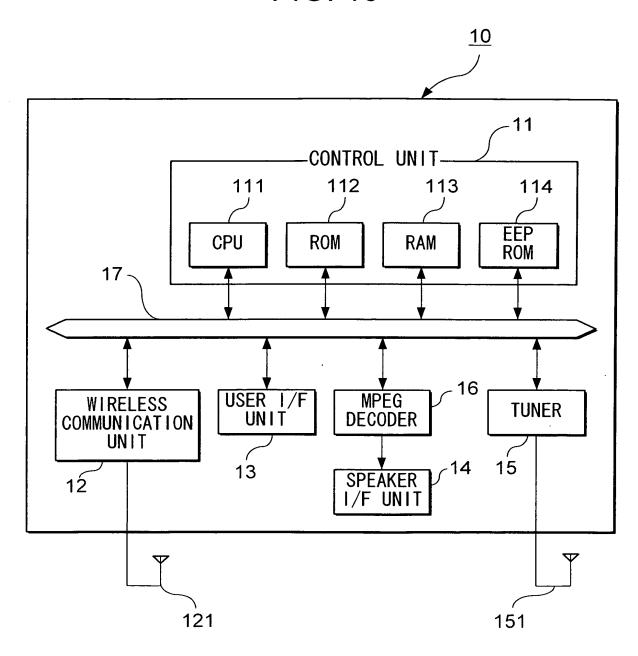
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FIG. 9

MUSIC SONG ID	NUMBER OF DELIVERY OPERATIONS		
m0001	12		
m0002	135		
m0003	2		
••••	• • • • • • •		
••••	• • • • • • •		
••••	••••••		
••••	•••••		

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FIG. 10



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FIG. 11

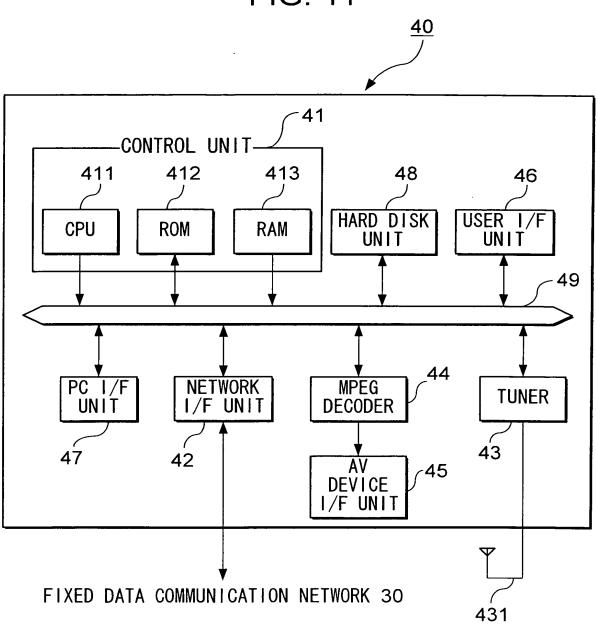
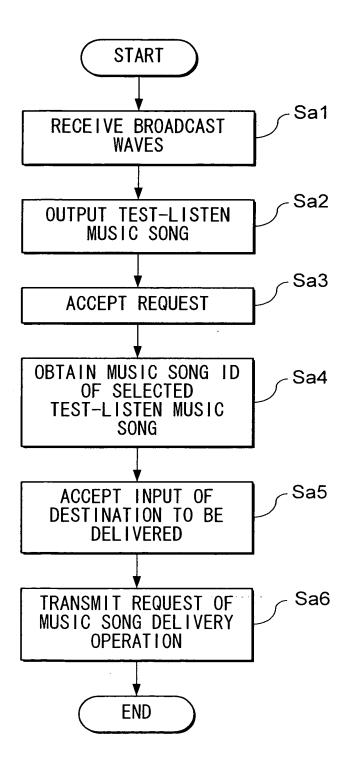
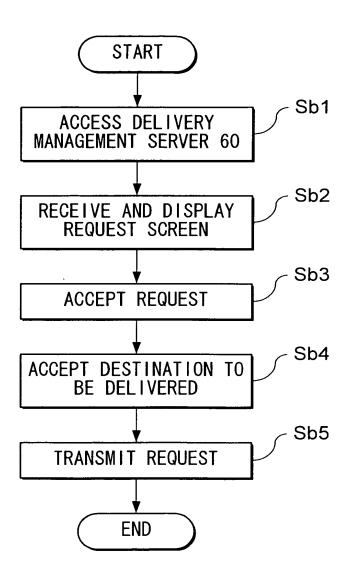


FIG. 12



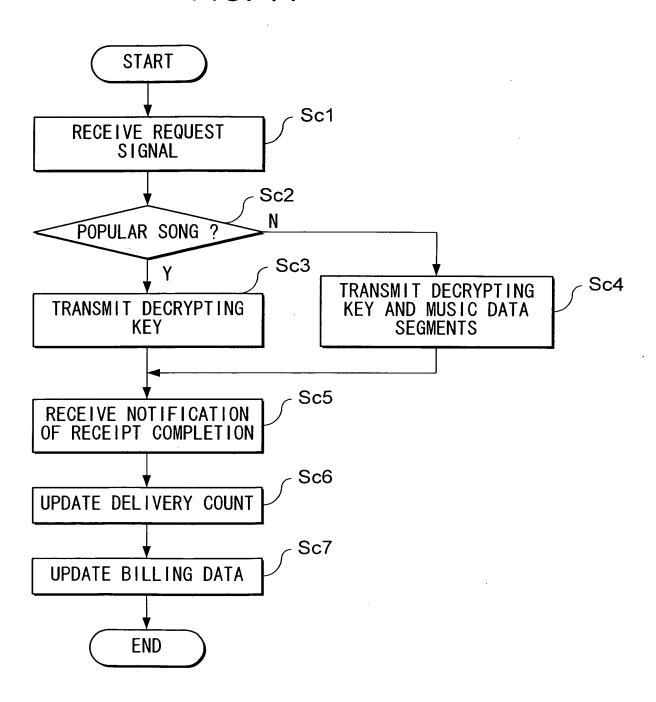
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FIG. 13



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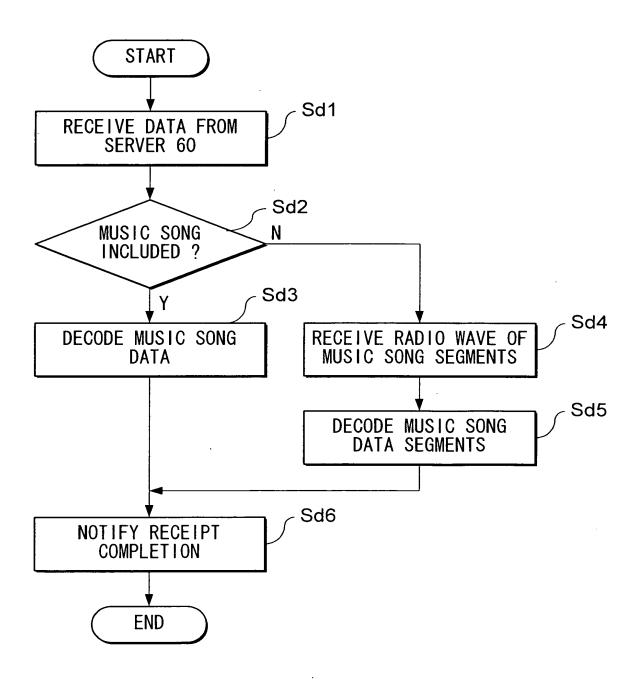
FIG. 14



(1) 4.

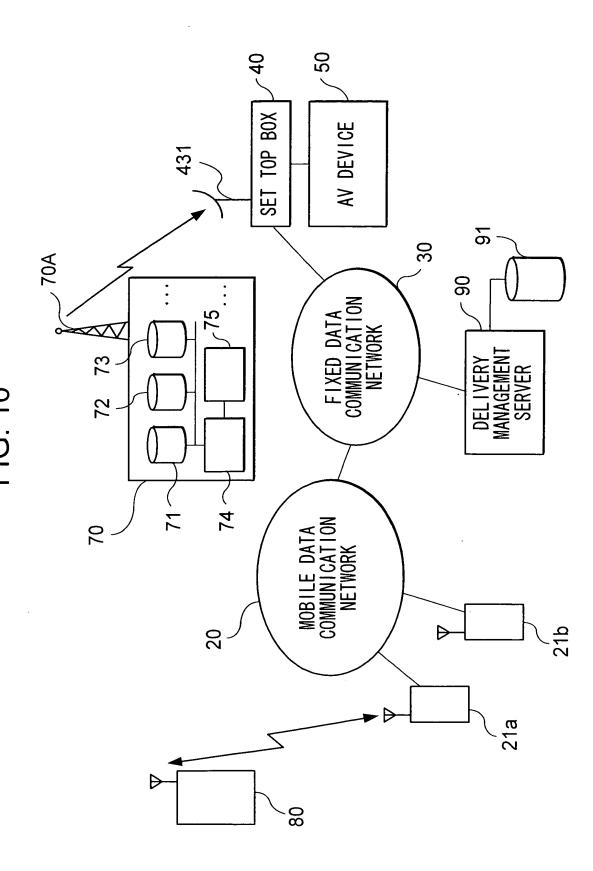
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FIG. 15



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